***CIN211F Science Fiction Film 2017***

**Basic Information Sheet: First Analysis Paper**

~~Worth 15%. Length: max. 7 pps (about 1500 words).~~

**~~Due October 10~~** ~~at tutorials. Reminder: that late work in this course is penalized by 3% per day. Submission of your essay is to be in hard copy,~~ *~~not email~~*~~.~~

*~~Scope~~*~~: This paper consists of a discussion of~~ ***~~one~~*** ~~Science Fiction film that you have selected It is~~ ***~~not to be~~*** ~~a film shown in the course~~*~~.~~*

*~~Format:~~* ~~Your paper will include: a~~ *~~cover page~~*~~, with your name and student number, course name and number,~~ ***~~your tutorial time and TA’s name~~***~~, plus a~~ **~~title~~** ~~for the paper.~~

~~Your paper is to be typed in~~ *~~12-pt, double-spaced, and~~* ***~~paginated~~*** ~~beginning with the first page of text, not with the title page.~~

~~The paper will include an appendix listing basic c~~*~~redits~~* ~~from the film, including release date, director,~~ ~~cinematographer, special effects director (if any), screenwriter, main characters-actors, production company, date of release.~~

Paper is to include proper *endnotes/footnotes* or social-science references, plus *filmography*, *bibliography,* or *works cited* page. **You must follow one of the accepted fomats for this** **apparatus.** See accompanying “Documentation” document on Blackboard for consultation.)

These things, credits and references, are ***in addition*** to stated essay length.

The paper will be corrected and evaluated for style, including these formalities of academic essay format, at 25% of whole grade.

*~~Evidence of research~~*~~: Your bibliography is to include reference to~~ *~~three~~* ~~books or~~ ~~anthologies, and~~ *~~three academic~~* ~~periodicals.~~

~~The body of your paper should indicate that these works have been read and, to some degree, used in your essay’s preparation.~~

*Style*: Your essay will be graded for proper prose and manuscript **style (25%)** as well as **content (75%).**

*Expectations:* While it not assumed that you have experience with film analysis, it is assumed that you are capable of preparing an *analytical narrative paraphrase* of a film and to develop a thematic interpretation, as well being able to sketch out a suitable context for the film. You will competently work out these features of your paper in terms of the science fiction genre concepts as we have been working with these through readings, lectures, tutorials and screenings. Your analysis will be chiefly focused on the film you have selected, but you may discuss on other films, or books and stories for purposes of comparison.

**Preliminary Bibliography and Research Suggestions**

Baxter, John. *Science Fiction in the Cinema*. New York: Paperback Library, 1970.

Bould, Mark, et al. *The Routledge Companion to Science Fiction*. Routledge, 2009.

Bukatman, Scott. *Terminal Identity*: *The Virtual Subject in Postmodern Science Fiction*. Duke U. P., 1993.

Biskind, Peter. *Seeing is Believing*. New York: Pantheon, 1983.

Fischer, Dennis. *Science Fiction Film Directors, 1895-1998*. New York: McFarland, 2000.

Bould, Mark. *Science Fiction.* New York: Routledge Film Guidebooks, 2012.

Gunn, James. Ed. *The New Encyclopedia of Science Fiction*. New York: Viking, 1988.

Hardy, Phil. Ed. *The Overlook Film Encyclopedia*. New York: William Morrow, 1995.

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James, Edward. *Science Fiction in the 20th Century.* Oxford University Press, 1994.

### [Science Fiction Studies on JSTOR](https://www.google.ca/url?sa=t&rct=j&q=&esrc=s&source=web&cd=4&ved=0ahUKEwjZkNGG5sjWAhUJiFQKHWZaAXUQFgg4MAM&url=https%3A%2F%2Fwww.jstor.org%2Fjournal%2Fsciefictstud&usg=AFQjCNFpyJizbYl4fyqdheyK7bznA-R0Nw)

https://www.jstor.org/journal/sciefictstud

Kuhn, Annette. Ed. *Alien Zone*. London: Verso, 1990.

James, Edward and Farah Mendlesohn. *Cambridge Companion to Science Fiction*. Cambridge UP, 2003.

Nicholls, Peter. Ed. *The Science Fiction Encyclopedia*. Garden City: Doubleday, 1979.

Sobchak, Vivian. *Screening Space: The American Science Fiction Film*. New York: Ungar, 1987.

Scholes, Robert and Eric Rabkin. *Science Fiction: History, Science, Visions*. Oxford, 1977.

Shelde, Per. *Androids, Humanoids and Other Science Fiction Monsters*. New York U.P., 1993.

Suvin, Darko. *Metamorphosis of Science Fiction*. Yale U. P., 1979

Seed, David. *American Science Fiction and the Cold War: Literature and Film*.

Telotte, J.P. *Distant Technology: Science Fiction Film in the Machine Age*. Middletown: Wesleyan U P, 1999.

Telotte, J.P. *The Science Fiction Film*. Cambridge U P, 2001.

Telotte, J.P. *Replications: A Robotic History of the Science Fiction Film*. Urbana: University of Illinois P., 1995.